

Construction 2027

Franklin Avenue Station Renovation

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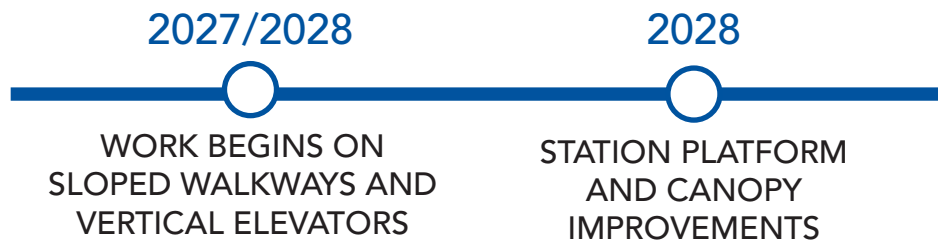
Franklin Avenue Station Renovation

The METRO Blue Line's Franklin Avenue Station, opened in 2004, is undergoing a major renovation to address aging infrastructure, frequent elevator outages, worn components, and community safety concerns. As part of this effort, we are working with the community to assure the station's design reflects the neighborhood and the people it serves.

Design began in Fall 2025. Construction is scheduled to begin in February 2027, lasting through December 2028.

Timing

Construction will begin in 2027, starting with work on the sloped walkways and vertical elevators. In 2028, platform work will begin.



Guiding Design Principles

Early in the design process, community input was used to develop a set of design principles that guided the station design, look, and feel throughout the rest of the design process.



Generations



Community



Nature



Opportunity



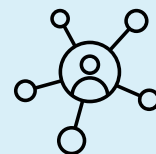
Restoration



Expression



Equity



Connections

Executive Engagement Summary

Blue Line Franklin Station Renovation Design

Project #62101

8/5/2026

Community engagement has been a critical part of designing a Franklin Avenue Station that reflects the priorities and preferences of the community. Early engagement helped define guiding design principles for the station redesign. Throughout the design process, community input shaped the overall look and feel of the station, specific site features such as ramps, greenery, safety and security features, and other amenities.

Who did we hear from?

To gather feedback on the Franklin Avenue station design, the team used online tools like surveys and in-person outreach, including door-to-door flyering, public meetings, workshops with community organizations and leaders, and tabling at pop-up events. Given the station's location in the Franklin Avenue East Cultural District, the project prioritized relationship-based engagement with the larger community and Indigenous and American Indian communities.

By the numbers

45+
participants

CBO Workshops: Intentional sessions with community-based organizations and Indigenous members to review design concepts and neighborhood impact.

40+
participants

Neighborhood and station area pop-ups:

Community-led events where participants share their experiences and evaluate the station's safety, accessibility, and cultural expression.

80+
participants

Public Open Houses: An online or in-person event where participants evaluated the station's safety, accessibility, and cultural expression.

135+
responses

Feedback survey: Through online surveys and at in-person engagement events, participants shared their comments about the station design and features with project staff.



(Left) A community member shares feedback about the proposed station design during the National Night Out event. (Middle) Project staff share information with community members at a station area pop-up. (Right) Community input about public art gathered during community meeting.

Engagement Summary Phase 2

Blue Line Franklin Station Renovation Design

Project #62101

5/08/2026

Key findings

The proposed station design showed community members what the platform, canopy and access points to the station could look like.

Community members were **generally supportive of the design**. Many emphasized a desire for the station to feel **safe, welcoming, and celebrate the history and culture of the neighborhood through place-making features like public art**.

Public feedback helped shape the development, design, and locations of the following site features:

- Security in and around the station and the presence of security cameras
- Murals and public art under the bridge
- Lighting under the bridge
- Shaded areas to reduce heat island effects
- Benches to encourage connection between transit users and for accessibility needs
- Fencing that resembles tall grass or sweetgrass to promote visible Indigenous identity in the design



Proposed station design - ground view looking east at the Franklin Station.

Continued engagement

The proposed station design featured space for public art throughout, a deeper level of community engagement about the overall look, themes, materials, and messaging of the art is being conducted during the final design phase. The project team will gather community input through pop-up tabling near the station and at community events and an online survey.

Scan the QR code or visit:
<https://arcg.is/1vCK5e5>



Stay Informed Interested in the project? We'd like to hear your thoughts.

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 metrotransit.org/franklin

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Call for translation

Llamar para la traducción

Gọi điện để nhận bản dịch

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