

Engagement Summary Phase 2

Blue Line Franklin Station Renovation Design

Project #62101

5/20/2026

The Franklin Avenue Station Redesign is a Metro Transit project focused on improving safety, accessibility, comfort, and the overall station experience for riders and the surrounding community. The station is a critical access point on the METRO Blue Line, serving nearby neighborhoods, employment centers, community destinations, and regional transit connections.

Phase 2 engagement was focused on gathering feedback on the proposed station design, specific site design elements and the design principles guiding the look and feel of the station design. Feedback collected during Phase 2 engagement will be used to refine the final design for the station, reflecting the priorities and preferences of the community.

Who did we hear from?

To gather feedback on the Franklin Avenue station design, the team used online tools and in-person outreach, including door-to-door flyering and direct coordination with community leaders. Given the station's location in the Franklin Avenue East Cultural District, the project prioritized relationship-based engagement with the larger community and Indigenous and American Indian communities.

- 1 **CBO Workshops:** Intentional sessions with community-based organizations and Indigenous members to review design concepts and neighborhood impact.
- 2 **Public Open House:** An event where participants evaluated the station's safety, accessibility, and cultural expression.



Photos from open house (left) and CBO workshop (right).



Feedback survey
March - April, 2026
10 participants



Community Workshop
February 28, 2026
11 participants



Virtual & In-Person Open House
March 17 & 18, 2026
21 participants

**Continue to station design
feedback on page 2**



What we heard - proposed station design feedback

The proposed station design showed community members what the platform, canopy and access points to the station could look like.

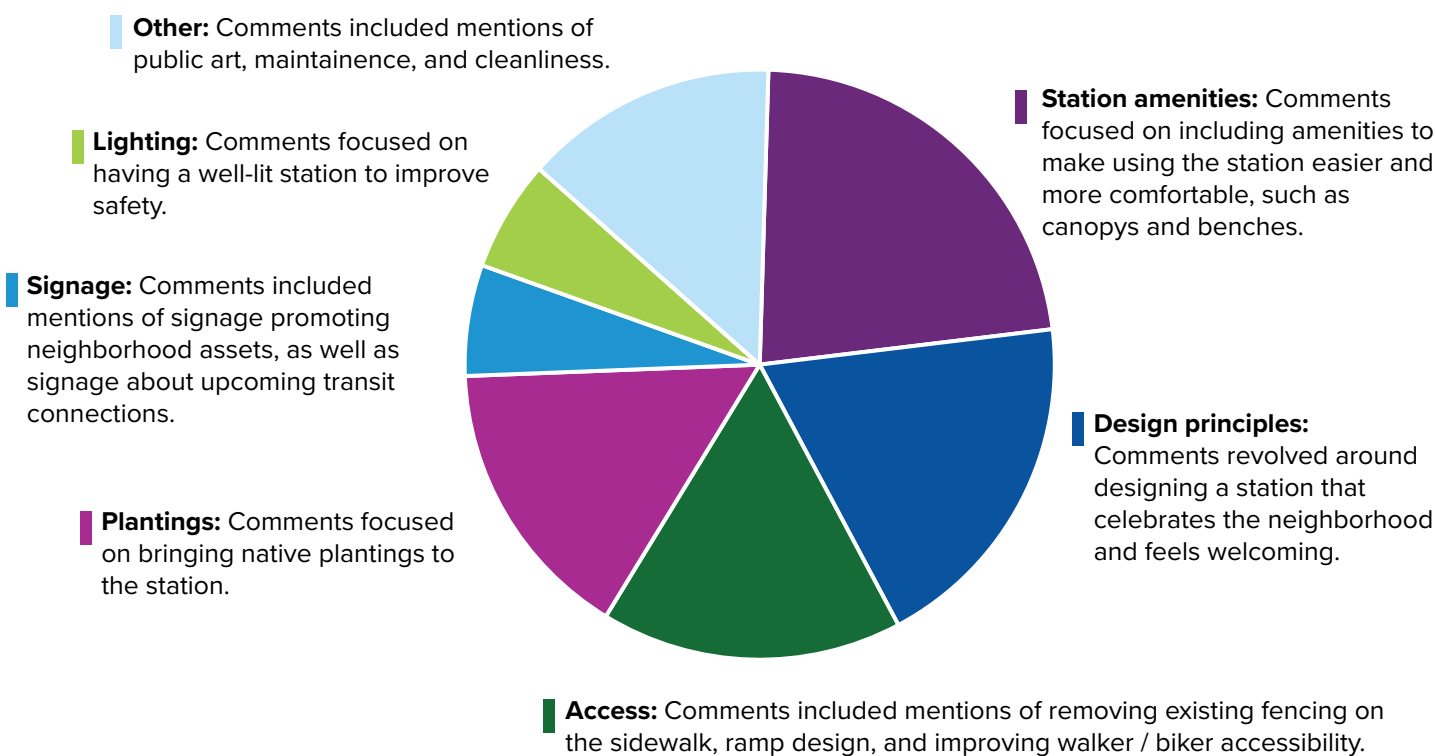
Community members were **generally supportive of the design**, and emphasized a desire for the station to feel **safe, welcoming and celebrate the history and culture of the neighborhood**.

Feedback received about the design was coded and thematically analyzed. Below is a summary of the most frequently mentioned comment themes.



Proposed station design - aerial view looking east down Franklin Avenue.

Comment summary



Other station design takeaways

- Community members prefer to see a second ramp to the station located in the **southwest corner**.
- Community members strongly prefer the **angular ramp** design compared to the condensed or curved ramp design.
- CBO workshop participants expressed the importance of **centering future development opportunities with the ramp** placement.
- At the open house, participants **somewhat agreed with the design principles**, but **strongly agreed with how the design principles** are applied to the design.

Continue to design element feedback on page 3 - 4



What we heard - site design elements

In addition to asking for feedback on the general station design, the project team asked community members for feedback on the look and feel of specific site design elements such as public art and covered staircases.

Below is a summary of feedback received on each of the specific elements.



Community members like informational signage because it provides a sense of place and belonging.



Community members see a covered staircase as an opportunity to incorporate public art into the station design.



Community members want to see benches at the station as they make the station usable for people of all ages and abilities.



Community members like sloped walkways because they make accessing the station easier and more comfortable.



Community members want to see plantings at the station because it provides a sense of place and connection to the landscape.



Community members like decorative signage because it supports cultural identity.



Community members like decorative fencing because it supports cultural identity.



Community members like sculptures because they provides a sense of place and supports cultural identity.

What we heard - site design elements (continued)



Community members like overpass lighting because it makes them feel safer.



Community members like lighting under the stairs because it makes them feel safer and makes accessing the station easier.



Community members like the canopy roof design because it provides protection from rain, sun and snow.



Community members want to see a canopy roof and benches at the station because it makes using the station easier and more comfortable.

Next steps

Feedback received during this phase will be used to refine the final station design, which will be shared during Phase 3 engagement. Phase 3 engagement is scheduled to begin in the summer 2026 and last throughout the fall of 2026.

Sign up for email updates on the project by scanning the QR code or visiting the website:
metrotransit.org/franklin



Open house

Stay Informed Interested in the project? We'd like to hear your thoughts.



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