



BUS STOP PLACEMAKING AND COMMUNITY IDENTIFICATION PROJECT CATALOG

ACKNOWLEDGEMENTS

This document was prepared by Metro Transit, Minneapolis / St. Paul, Minnesota.

A PDF of the most recent version of this document can be found on MetNet under

Metro Transit > Engineering & Facilities > Standards and Guidelines:

Metro Transit Bus Stop Placemaking and Community Identification Project Catalog

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Metro Transit supports communities interested in placemaking and community identity projects at bus stops. This is done through accepting proposals for temporary projects as well as working with community groups to develop projects.

HOW TO USE THIS CATALOG

This is a catalog of ideas for placemaking and community identity projects at bus stops. If you are a community or organization interested in making improvements to a local bus stop, these examples can be used as point of reference for developing your own unique project.

Metro Transit encourages organizations and groups to work with professional artists in their community to develop concepts, designs and the final piece(s). Metro Transit also encourages community engagement when creating public art that will be displayed in the community. To this end, this catalog can be used when working with artists or the community in developing concepts and initial designs for a project. Each example in this catalog lists materials and a cost range for each project to help understand the scope, budgetarily and production-wise, for the project. Costs do not account for community engagement or design costs but reflect approximate

fabrication costs per unit. If interested in creating these projects at multiple sites within a neighborhood, a scalability rating is provided for each example.

The Scalability rating indicates the potential for repeating the project at several bus stops. This includes cost as well as ease of fabrication. Scalability rating is 1 to 5 with five being the easiest to replicate. Please refer to the Scalability Chart on page 31.

This catalog can be used in conjunction with the Property Usage – Public Art Form, that can be found on Metro Transit's website, to propose a placemaking or community identification project on Metro Transit property.

If you have any questions about this catalog or about placemaking or public art projects, please contact the Public Art Administrator at 612-349-7499.



SHELTER

SH-01 – MURAL PANELS

SH-01

MURAL PANELS

1/4" plywood panels to be installed in shelters in place of glass. 50% of shelter walls must be glass for safety and viewing.

DOLLAR AMOUNT:

\$100 per panel

SCALABILITY:

3



"Kali Yuga" - 18 panel mural rotating through the city of Ventura across various bus shelters. Kaly Yuga is one of 19 bus shelter murals that rotate to different sites around the city as part of the Streetscape Murals project. A variety of local artists, including youth from local middle and high schools, created the murals to fit in city bus shelters. The project is part of Ventura's Public Art Program, which was founded in 1991. More info >>

Location: Ventura, CA

Transit Agency: Gold Coast Transit

Materials Used: Wood panels

Artist: Chris McMackin (various

artists for city-wide rotating mural project)

SH-02

WINDOW VINYL

Vinyl designs can be adhered onto glass panels and installed in shelter. Design can use perforated vinyl for a transparent effect. Solid vinyl graphics can only cover 50% of glass for safety and viewing.

DOLLAR AMOUNT:

\$150 per panel

(not including installation)

SCALABILITY:

5



Promotional perforated vinyl graphic on wind shelter glass.

Location:

Government Plaza Station, Minneapolis



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BIKE RACKS

BR-01

PLACEMAKING BIKE RACKS

Racks can be made from simple shapes that relate to surrounding environment or are just eyecatching.

DOLLAR AMOUNT:

\$1,000+

(does not include installation)

SCALABILITY:





Salt Lake City Arts Council developed a call for local artists to design bike racks in response to an increase in cycling in the city. The racks are all designed by different local artists with different designs around the city. 8 racks were installed along a bikeway. *More info* >>

Location: Salt Lake City, UT

Transit Agency: None (not specifically

transit related)

Materials Used: Various
Artist: Various

BR-02

COMMUNITY IDENTITY BIKE RACKS

Racks can include the name of a neighborhood or a symbol representing the neighborhood.

DOLLAR AMOUNT:

\$750+

(does not include installation)

SCALABILITY:

3



Neighborhood businesses and organizations pulled together to create a distinctive intersection. Unique improvements to the neighborhood include: custom bike racks, patterned sidewalks and colorful trash cans.

Location: Minneapolis, MN

(Minnehaha Avenue and

38th Street)

Transit Agency: None (not specifically

transit related)

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SEATING

SE-01

US BENCH INSTALLATIONS

Existing benches at stops can have advertisments replaced with art/designs. These benches are owned and operated by U.S. Bench. Once a design has been chosen, U.S. Bench will print the image and install it. The image must stay up for a minimum of 3 months and can stay up longer. Cost for printing is \$85 and bench use is \$50 per month.

DOLLAR AMOUNT:

\$235+

SCALABILITY:

5



SE-02

PAINTED BENCHES

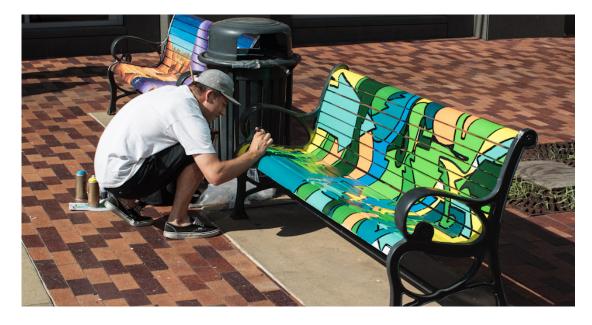
Community can purchase a bench and paint it to add to the bus stop - where feasible. Benches must be sturdy, designed for use in public spaces, and can be anchored to the ground. Benches will be owned and maintained by the city or organization. Metro Transit approval will be needed as benches can sometimes be a negative addition to a bus stop.

DOLLAR AMOUNT:

\$800+

SCALABILITY:

3



The Iowa City Downtown District has invited local artists to brush, glue, and spray a little color on more than 100 benches throughout the downtown pedestrian mall. The project, known as BenchMarks, was developed by the Iowa City Downtown District special events committee and funded by presenting sponsor University of Iowa Community Credit Union

Location: lowa City, IA

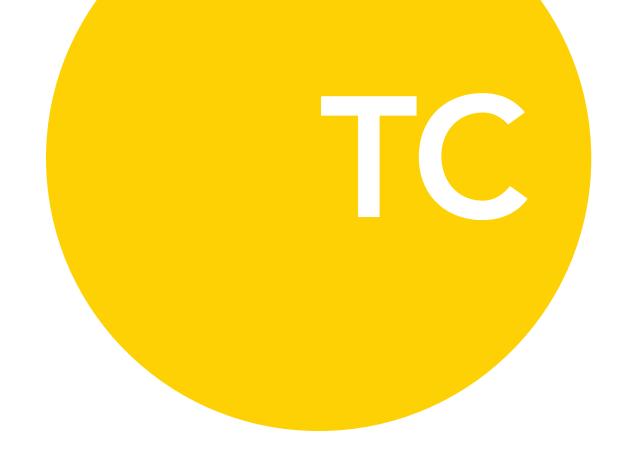
Agency: Iowa City Downtown

District

Materials Used: wood, metal, paint

Artist: Mike Stenerson

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TRASH CAN

TC-01 – METAL EXTERIOR TRASH CAN

TC-01

METAL EXTERIOR

Custom designed exterior sleeves for trash cans can be designed with shapes or images representing the neighborhood or for fun. Most trash cans near bus stops are owned by the local municipality. It will have to be determined who owns the existing trash can before moving forward. If interested in placing a trash can at a stop where one does not exist, proposing group will provide or set-up trash collection.

DOLLAR AMOUNT:

\$3,000

SCALABILITY:

1



Local art collective Steel Yard works on a variety of steel-based public art projects. Municipal trash can art is seen as a way to convey the character of the city in a public and fun way. The projects are all relatively low cost. *More info* >>

Location: Providence, RI

Transit Agency: None (not specifically

transit related)

Materials Used: Steel

Artist: Steel Yard

TRASH CAN

TC-02 – VINYL WRAP

TC-02

Mosaic

Trash cans can be covered with mosaic tiles with designs created by the community.

DOLLAR AMOUNT:

\$3,000

SCALABILITY:

2



Neighborhood businesses and organizations pulled together to create a distinctive intersection. Unique improvements to the neighborhood include: custom bike racks, patterned sidewalks and colorful trash cans.

Location: Minneapolis, MN

(Minnehaha Avenue and

38th Street)

Transit Agency: None (not specifically

transit related)

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UTILITY CABINET

UC-01 – VINYL WRAP

UC-01

VINYL WRAP

Community inspired designs can be printed on vinyl and wrapped on utility cabinets.

DOLLAR AMOUNT:

\$15 per sq. ft.

SCALABILITY:

5



Minneapolis Art Wraps is a program to increase connections between artists and neighborhoods, organizations and residents through placemaking and also to reduce graffiti. Residents can propose wrapping a street utility cabinet with original or preselected designs.

Location: Minneapolis, MN

Transit Agency: None (not specifically

transit related)

Materials Used: Vinyl

Artist: Various

UC-02 PAINTED CABINETS

Community members can design and paint utility cabinets. The difference between painted and vinyl wraps is ease of maintenance or replacement with vinyl wraps.

DOLLAR AMOUNT:

\$300

SCALABILITY:

3



Community Visions Unlimited - Organization connecting local artists to utility box public art opportunities. Preference is given to artists who live in the neighborhood where the utility boxes are located. CVU enters into agreements with parishes to identify boxes and connect artists to paint the boxes. *More info* >>



Location: New Orleans, LA

Transit Agency: None (not specifically

transit related)

Materials Used: Various

Artist: Various

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SIGN POLES

SP-01 – SCULPTURAL POLES SIGN POLES

SP-01 SCULPTURAL POLES

Metal poles created to look like plants or other object.

DOLLAR AMOUNT:

\$500+

SCALABILITY:

1



Stop sign poles designed as plant stalks in St. Paul. While the poles have primarily been installed on stop signs, the artists are looking to expand to other sign types, including bus stop signs.

More info >>

Location: St. Paul, MN

Transit Agency: None (not specifically

transit related)

Materials Used: self-weathering steel

Artist: Aaron Dysart, Lisa Elias,

Brad Kaspari

SP-02 SCULPTURAL POLES

Metal poles created to have words/ messages.

DOLLAR AMOUNT:

\$500+

SCALABILITY:





Bus stop poles, installed across the street from each other, created with the words Coming and Going, reflect the way many of our days are experientially mirrored at the beginning and end from a transportation standpoint. **Location:** Franklin Avenue bus stop,

St. Paul, MN

Transit Agency: None (not specifically

transit related)

Artist: Brad Kaspari

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LANDING PAD

LP-01 – STENCILS

LP-01

STENCILS

Stencils can be used to create funny or inspriational messages and images.

DOLLAR AMOUNT:

\$150 per stencil

SCALABILITY:

4



"Raining Poetry" - "The project, appropriately titled "Raining Poetry," uses biodegradable water-repellent spray to stencil poems on Boston's concrete streets. On a sunny day, the letters remain invisible. But once water hits them, the words of famous poets suddenly reveal themselves to unsuspecting passersby." More info >>

Location: Boston, MA

Transit Agency: MBTA (project not

specifically transit related)

Materials Used: Biodegradable, water-

repellant spray

Artist: Julie Burros,

Michael Ansara

LP-02 PAINTED PLATFORMS

Bus stop platforms can be painted in a manner to make them more welcoming and warm

DOLLAR AMOUNT:

\$300+

SCALABILITY:

4



Image created as an example of a cement painting project.

LP-02 – PAINTED PLATFORMS

LP-02

COLORED CEMENT PLATFORMS

Concrete pads and sidewalks can be colored at install to add interest and variety to the bus stop.

DOLLAR AMOUNT:

\$750+ in addition to cost of normal cement install, depending on size of area.

SCALABILITY:

2



Neighborhood businesses and organizations pulled together to create a distinctive intersection. Unique improvements to the neighborhood include: custom bike racks, patterned sidewalks and colorful trash cans.

Location:

Minneapolis, MN (Minnehaha Avenue and 38th Street)

SCALABILITY CHART

hardest to replicate << 1 2 3 4 5 >> easiest to replicate

	SCORE	COST	FABRICATION	INSTALLATION	MAINTENANCE
SHELTER					
SH-01 Mural Panels	3	\$100 per panel	Plywood or Sintra board can be painted on by artists or community members	Will be installed by Metro Transit Staff	No maintenance. Removed if damaged.
SH-02 Window Vinyl	5	\$150 per panel + installation	Provide digital image to graphics/sign company	Installed by sign company	No maintenance. Removed if damaged.
BIKE RACKS					
BR-01 Placemaking Bike Racks	1	\$1,000+	Unique design will take a metal artist	Price can vary depending on rack – can anchor into sidewalk or place on sidewalk if several racks are connected	Community can repaint when touch-up is needed
BR-02 Community Identity Bike Racks	3	\$750+	Provide digital image to bike rack company	Price can vary depending on rack – can anchor into sidewalk or place on sidewalk if several racks are connected	Community can repaint when touch-up is needed
BENCHES					
SE-01 US Bench Installations	5	\$235+	Provide digital image to US Bench	US Bench installs	Replaced by US Bench if damaged
SE-02 Painted Benches	2	\$800+	People/artists paint benches	Bench type and anchoring must be approved by Metro Transit. Installed by vendor.	Community can perform paint touch-up as needed
TRASH CANS					
TC-01 Metal Exterior	1	\$3,000	Created by metal artist or metal fabrication vendor	New exterior must work with existing trash receptacles and cannot hinder collection of trash	Community can repair any bent pieces or preform paint touch-up as needed
TC-02 Mosaic	2	\$3,000	Created by mosaic artist	Must be installed by artist/vendor experienced with installing mosaics.	Occasional grouting may be needed.
UTILITY CABINETS					
UC-01 Vinyl Wrapped	5	\$15 per square foot	Provide digital image to graphics/sign company	Installed by sign company	No maintenance. Removed if damaged.
UC-02 Painted	3	\$300	Artist or community can paint cabinets	Created by artists or community members	Community can perform paint touch-up as needed
SIGN POLES					
SP-01 Sculptural Poles	1	\$500+	Designed and created by artist/metal fabricator	Installed by community hired vendor unless part of new bus stop installation	Maintenance depends on material and design. Removed if damaged.
SP-02 Sculptural Poles	1	\$500+	Designed and created by artist/metal fabricator	Installed by community hired vendor unless part of new bus stop installation	Maintenance depends on material and design. Removed if damaged.
LANDING PAD					
LP-01 Stencils	4	\$150 per stencil	Designed by artist/community, stencil created by sign company	Community/artists can install	Little maintenance, image will fade with time or can be renewed
LP-02 Painted Platforms	4	\$300+	Designed and installed by artist/community	Community/artists can install	Little maintenance, image will fade with time or can be renewed
LP-03 Painted Platforms	2	\$750+ in addition to cost of sidewalk installation, depending on size of area	Must be created while sidewalk or landing pad is being poured by Metro Transit, the City or businesses	Bets if done in conjunction with Metro Transit or the City redoing the landing pads or sidewalks along a corridor	No maintenance.